

AURELIE TROPEZ BIOGRAPHY

Aurélie Tropez started the clarinet at the age of 8 in the south of France. Five years later, she made her debut in jazz. The National Conservatory in Nice awarded her a gold medal in classical saxophone for both the instrumental ensemble and chamber music categories. She decided to pursue her jazz studies in Aix-en-Provence and then in Paris, with André Villéger.

After studying the great clarinet masters (including Barney Bigard, Jimmie Noone, Jimmy Hamilton, Benny Goodman, Buddy de Franco, and so forth), Aurélie developed her own very personal style which is a combination of New Orleans and Swing.

Aurélie now lives in suburban Paris, performing regularly on the clarinet as well as the saxophone as a free-lance musician in many different groups from duets to big bands (such as Duaurélanta with Philippe Milanta, the New Parity Jazz Bazar of Marc Laferrière, Laurent Mignard Duke Orchestra etc).

Discography :

2000 - *Jazzticots "Static Strut"*

2005 - *Red hot Reedwarmers "King Joe"*

2006 - *Jazzticots "High Fever"*

2006 - *Kirby Memory "Pastel Blue"*

2007 - *Pink Turtle "Pop in swing"*

2007 - *Red hot Reedwarmers "Apex Blues"*

2009 - *Laurent Mignard Duke Orchestra "Duke Ellington is alive" (Grand prix du Hot Club de France)*

2009 - *China Moses & Raphael Lemonier "This one's for Dinah"*

2009 - *Stan Laferriere "To my guitar Heroes".*

2012 - *Laurent Mignard Duke Orchestra "Ellington French Touch" (Columbia / Sonny Music)*

2012 – *Battle Royal "live Jazz à Vienne 2011"*

2012 - *Pink Turtle "A la mode"*

2012 - *Swingberries "Laughing at life"*

2012 – *Robeurt Feneck "Les nuits d'un damoiseau"*